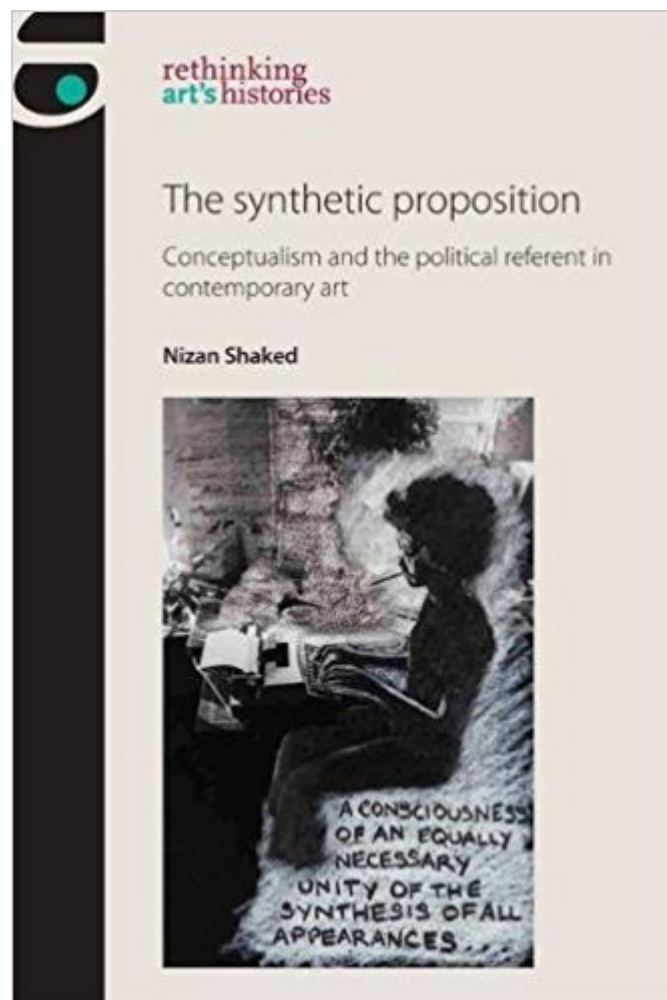




Ebook Directory
the best source of ebook

The book was found

The Synthetic Proposition: Conceptualism And The Political Referent In Contemporary Art (Rethinking Arts Histories MUP)



Synopsis

The synthetic proposition examines the impact of Civil Rights, Black Power, the student, feminist and sexual-liberty movements on conceptualism and its legacies in the United States between the late 1960s and the 1990s. It focuses on the turn to political reference in practices originally concerned with abstract ideas, as articulated by Joseph Kosuth, and traces key strategies in contemporary art to the reciprocal influences of conceptualism and identity politics: movements that have so far been historicised as mutually exclusive. The book demonstrates that while identity-based strategies were particular, their impact spread far beyond the individuals or communities that originated them. It offers a study of Adrian Piper, David Hammons, Renée Green, Mary Kelly, Martha Rosler, Silvia Kolbowski, Daniel Joseph Martinez, Lorna Simpson, Hans Haacke, Andrea Fraser and Charles Gaines. By turning to social issues, these artists analysed the conventions of language, photography, moving image, installation and display.

Book Information

Series: Rethinking Arts Histories MUP

Paperback: 256 pages

Publisher: Manchester University Press; 1 edition (July 30, 2017)

Language: English

ISBN-10: 1784992763

ISBN-13: 978-1784992767

Product Dimensions: 9.1 x 0.6 x 6.1 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #123,310 in Books (See Top 100 in Books) #35 in [Books > Arts & Photography](#)

[Photography > Other Media > Conceptual](#) #243 in [Books > Textbooks > Humanities > Art History](#)

[History](#) #378 in [Books > Arts & Photography > History & Criticism > Criticism](#)

Customer Reviews

'Nizan Shaked's approach to Conceptual art is original, eloquent and informed by a quality of thought and scholarship that will set a new standard of excellence for work on this subject. Her grasp of the field is both capacious in its breadth and erudite in its depth and attention to artistic and historical detail. It is full of original insights - all delivered to the reader in unusually graceful prose. This book promises to be a ground-breaker.' Adrian Piper -- .

Nizan Shaked is Associate Professor of Contemporary Art History, Museum and Curatorial Studies at California State University, Long Beach

[Download to continue reading...](#)

The Synthetic Proposition: Conceptualism and the Political Referent in Contemporary Art (Rethinking Arts Histories MUP) Screen/Space: The projected image in contemporary art (Rethinking Arts Histories MUP) Performative monuments: The rematerialisation of public art (Rethinking Arts Histories MUP) The Big Pad of 50 Blank, Extra-Large Business Model Canvases and 50 Blank, Extra-Large Value Proposition Canvases: A Supplement to Business Model Generation and Value Proposition Design (Strategyzer) What Color Is Your Parachute? Guide to Rethinking Resumes: Write a Winning Resume and Cover Letter and Land Your Dream Interview (What Color Is Your Parachute Guide to Rethinking..) Classic Maya Political Ecology: Resource Management, Class Histories, and Political Change in Northwestern Belize (Ideas, Debates and Perspectives) Value Proposition Design: How to Create Products and Services Customers Want (Strategyzer) THE DIMITRAKOS PROPOSITION (Harlequin comics) THE PLAYBOY'S PROPOSITION (Harlequin comics) Rousseau: The Basic Political Writings: Discourse on the Sciences and the Arts, Discourse on the Origin of Inequality, Discourse on Political Economy, ... Contract, The State of War (Hackett Classics) Engendering whiteness: White women and colonialism in Barbados and North Carolina, 1627-1865 (Studies in Imperialism MUP) Group Conflict and Political Mobilization in Bahrain and the Arab Gulf: Rethinking the Rentier State (Indiana Series in Middle East Studies) Dancing in the English Style: Consumption, Americanisation and National Identity in Britain, 1918-50 (Studies in Popular Culture MUP) Exoticisation Undressed: Ethnographic Nostalgia and Authenticity in Embroidered Clothes (New Ethnographies MUP) Hong Kong and British culture, 1945-97 (Studies in Imperialism MUP) The Colonisation of Time: Ritual, Routine and Resistance in the British Empire (Studies in Imperialism MUP) Joan of Arc: La pucelle (Manchester Medieval Sources MUP) Three Renaissance Travel Plays (Revels Plays Companion Library MUP) The Knight of the Burning Pestle: Francis Beaumont (Revels Plays MUP) Photographies East: The Camera and Its Histories in East and Southeast Asia (Objects/Histories)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)